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Par D.H. Lawrence
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Par D.H. Lawrence : SONS AND LOVERS (non illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised SONS AND LOVERS (non illustrated) (English Edition):

Commentaires clientsCommentaires clients les plus utiles0 internautes sur 0 ont trouvé ce commentaire utile. Nearly as good as Lady Chatterley's LoverPar Ticondo46The industrial revolution early in the XXth Century was anything but fascinating for those who made it happen. Deep in the Nottinghamshire collieries, the life of a struggling miner's family. Misery, love, deceit, drink, accidents, is there any escape? DH Lawrence at his best!2 internautes sur 2 ont trouvé ce commentaire utile. un grand roman familial et socialPar NoëlleUne œuvre majeure de D H Lawrence qui fait partie des lectures passionnantes et indispensables autant que profondes et émouvantes. Ce roman décrit un village pendant la révolution industrielle et les rapports sociaux et familiaux, en partie inspiré par la vie de l'auteur. Une bonne introduction à l'œuvre complète de ce grand écrivain que je recommande aux amateurs de la grande littérature anglaise.

Description du produitHave you ever read a great classic and come across an unfamiliar word? There are many editions of Sons and Lovers. This one is worth the price if you would like to enrich your vocabulary, whether for self-improvement or for preparation in advance of entrance examinations. Each page is annotated with a mini-thesaurus of uncommon words highlighted in the text. Not only will you experience a great classic, but learn the richness of the English language with synonyms and antonyms at the bottom of each page.

Présentation de l'éditeurPart I:The refined daughter of a "good old burgher family," Gertrude Coppard meets a rough-hewn miner at a Christmas dance and falls into a whirlwind romance. But soon after her marriage to Walter Morel, she realizes the difficulties of living off his meagre salary in a rented house. The couple fight and drift apart and Walter retreats to the pub after work each day. Gradually, Mrs. Morel's affections shift to her sons beginning with the oldest, William.As a boy, William is so attached to his mother that he doesn't enjoy the fair without her. As he grows older, he defends her against his father's occasional violence. Eventually, he leaves their Nottinghamshire home for a job in London, where he begins to rise up into the middle class. He is engaged, but he detests the girl's superficiality. He dies and Mrs. Morel is heartbroken, but when Paul catches pneumonia she rediscovers her love for her second son.Part II:Both repulsed by and drawn to his mother, Paul is afraid to leave her but wants to go out on his own, and needs to experience love. Gradually, he falls into a relationship with Miriam, a farm girl who attends his church. The two take

long walks and have intellectual conversations about books but Paul resists, in part because his mother looks down on her. At work, Paul meets Clara Dawes who has separated from her husband, Baxter. Paul leaves Miriam behind as he grows more intimate with Clara, but even she cannot hold him and he returns to his mother. When his mother dies soon after, he is alone. Lawrence summarized the plot in a letter to Edward Garnett on 12 November 1912: It follows this idea: a woman of character and refinement goes into the lower class, and has no satisfaction in her own life. She has had a passion for her husband, so her children are born of passion, and have heaps of vitality. But as her sons grow up she selects them as lovers — first the eldest, then the second. These sons are urged into life by their reciprocal love of their mother — urged on and on. But when they come to manhood, they can't love, because their mother is the strongest power in their lives, and holds them. It's rather like Goethe and his mother and Frau von Stein and Christiana — As soon as the young men come into contact with women, there's a split. William gives his sex to a fribble, and his mother holds his soul. But the split kills him, because he doesn't know where he is. The next son gets a woman who fights for his soul — fights his mother. The son loves his mother — all the sons hate and are jealous of the father. The battle goes on between the mother and the girl, with the son as object. The mother gradually proves stronger, because of the ties of blood. The son decides to leave his soul in his mother's hands, and, like his elder brother go for passion. He gets passion. Then the split begins to tell again. But, almost unconsciously, the mother realizes what is the matter, and begins to die. The son casts off his mistress, attends to his mother dying. He is left in the end naked of everything, with the drift towards death. 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Then the split begins to tell again. But, almost unconsciously, the mother realizes what is the matter, and begins to die. The son casts off his mistress, attends to his mother dying. He is left in the end naked of everything, with the drift towards death. (non illustrated)Publisher commentsWebster's paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running English-to-Spanish thesaurus at the bottom of each page, this edition of *Sons and Lovers* by D. H. Lawrence was edited for three audiences. The first includes Spanish-speaking students enrolled in an English Language Program (ELP), an English as a Foreign Language (EFL) program, an English as a Second Language Program (ESL), or in a TOEFL® or TOEIC® preparation program. The second audience includes English-speaking students enrolled in bilingual education programs or Spanish speakers enrolled in English speaking schools. 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